

Laminated Fabrics and the Porta-Pockets Purse Insert

Use the following modifications to make the process easier & more enjoyable!

The purpose of this Pictorial is to detail a few very specific changes we recommend that you make to our **Porta-Pockets Purse Insert™** pattern when using it in combination with fabric that has an iron-on vinyl coating. It is provided for you free of charge by StudioKat Designs, Inc. For more information about the **Porta-Pockets Purse Insert**, go to www.studiokatdesigns.com.

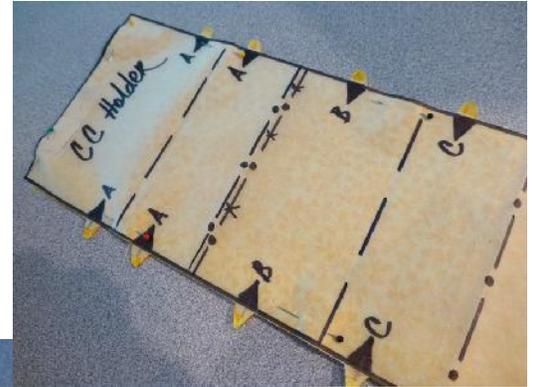
Laminated fabrics are all the rage right now, and why not? It's a great way to protect your finished project against liquids, dirt and normal wear & tear, BUT, its important to bear in mind that when you apply iron-on vinyl to your fabric, you can significantly change the behavioral characteristics of your fabric. It may in fact be necessary to make a few procedural modifications to offset these changes. After adding iron-on vinyl to a few Porta-Pockets samples, we recommend the following procedural changes to make the process easier for you.

General Changes

- 1) Follow manufacturers instructions to apply iron-on vinyl to both the exterior fabric and the lining you intend to use for your project PRIOR to cutting out your pattern pieces.
- 2) Ignore ALL references to using interfacing anywhere in your Porta-Pockets Purse Insert. The laminated fabric will provide all the stiffness and support your Porta-Pockets will need.
- 3) If you are making your own bias tape, **DO NOT** cut your bias strips from the laminated fabric. In order to apply the bias tape correctly, you need for the fabric to have the normal give and stretch that cutting on the bias provides. (Store bought bias tape is fine to use.)
- 4) **NEVER, EVER** touch your hot iron directly to the laminated surface of your fabric. It is permissible to flip the vinyl-coated side face down and then press the wrong side of your fabric, **OR** instead, you can opt to cover the vinyl-coated side of your fabric with the protective paper it came with (grid side UP) and then press your fabric thru the paper.



- 5) It's important to remember that puncture holes that result from using pins on laminated fabric **MAY** not go away when the pin is removed. I generally try to do my pinning as much as possible, out in the 1/4" seam allowance. (It's **NOT** always possible.)



Cutting Changes

Laminated fabric is quite easy to work with, BUT when the pattern instructions call for an item to be stitched wrong sides together and then turned right side out, this can be sometimes be quite difficult. The added stiffness in certain areas might be problematic for some sewing machines as well, so we are recommending the following four cutting changes to the Porta-Pockets Purse Insert.

Tabs- Do NOT place your Tab (#6) pattern piece on the fold to cut it out as indicated in the instructions. (because it will be quite impossible to turn it right side out) *Instead*, use the pattern piece as is, and cut out two Tabs without observing the called-for fold placement.

BillFold- Do NOT use the Billfold (#11) pattern piece for either the Small or the Large Insert. (because it and create some bulking difficulties in the seam) *Instead*, when cutting, use the pattern piece marked "SMALL Bill Fold Interfacing" as the template for both the Small & the Large Insert. It'll be plenty big enough, and will circumvent the bulking issue.

MORE Cutting Changes— on page 2

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CCHolder— The accordion-like folds in the CC Holder (#12) can really cause some stiffness in the outside seam. I recommend cutting out your CC Holder with the outside edge strategically placed ~1/2" OFF the laminated edge of your fabric. I tried making a sample with an entirely laminated CC Holder, and also as described above, and while my machine handles it both ways, it was definitely easier with the laminated edge set ~1/2" away from the outside fabric edge.



Here you can see how I deliberately cut the CC Holder out so that the left hand side edge is not "slickerfied"

Zipper Pocket— The only pattern piece that needs to be slightly altered prior to cutting is the Zipper Pocket (#14) (to avoid more bulking issues). I found the units were infinitely easier to stitch together PLUS the bias tape was easier to apply, if the zippered edge of the Zipper Pocket wasn't located as high on the inside of the Insert. (This change really doesn't effect the functionality of the Pocket at all.) Removing about 3/4" from the bottom edge of the Zipper Pocket (#14) pattern piece prior to cutting should resolve this issue for you. (If you prefer to remove 3/4" from the top edge instead, that's fine too, just reposition the notch as you'll need it.)



Here's the Zipper Pocket I used laid on top of the actual pattern piece

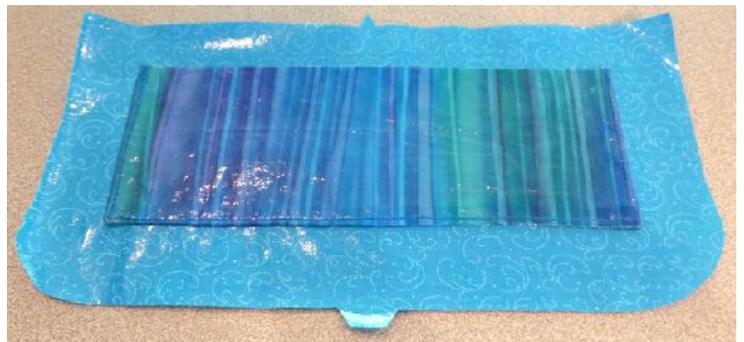
Procedural Changes

Observing the following procedural changes will making the construction a whole lot easier and more enjoyable.

Billfold

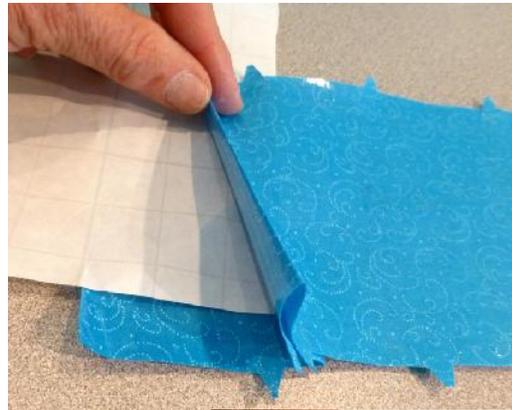
Step 1: Do NOT create your Billfold (using the SMALL Billfold Interfacing as your template) as per steps 1-3 because you won't be able to turn it right side out. Instead, press over 1/4" WST on all 4 Billfold side edges. Now fold Billfold in half matching long bottom edges. Stitch close to all 3 pressed edges.

Step 3: Center Billfold on right side of a Zipper Pocket (small or large) so that the top edge is ~3/4" below top raw edge of Zipper Pocket. Stitch in place close to side and bottom finished edges.



CC Holder

Steps 11-16: Pressing the folds into your CC Holder must be accomplished just a little differently to avoid the vinyl-covered folds being pressed closed. This can be avoided by simply placing small pieces of the protective paper IN BETWEEN the credit card slots.



Elastic Pouch Pockets

Step 25: Remembering that vinyl-coated fabric just doesn't have the same fluid movement anymore, it's very beneficial to increase the width of the "tube" in which you'll be inserting your 1/4" flat elastic.

First, stitch 1/2" from the top folded edge of Pouch Pocket(#5), then stitch another line 3/4" below the first, creating the "tube" for your elastic.



Step 29: Likewise, it's going to be near impossible to gather the bottom edge of this Pouch Pocket as you stitch it in place on the Corner Flat(#3). It's no big deal though. Just pleat the excess fabric along the bottom of the Pouch Pocket toward the outside edges and then stitch in place as directed.

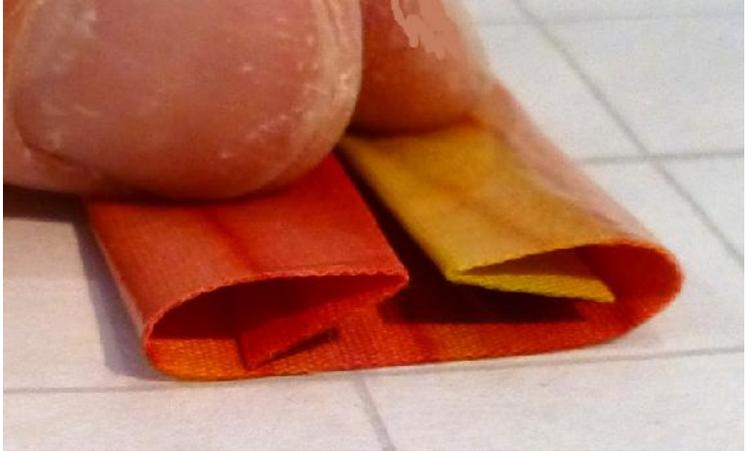


Pleat excess fabric along bottom edge and press each pleat toward outside Pouch Pocket edge.

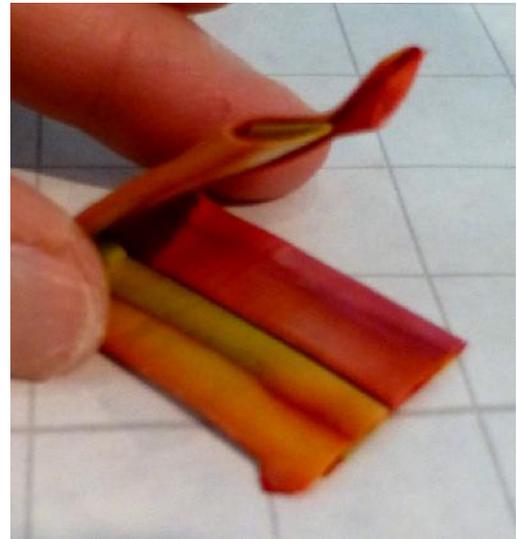
Tabs

Steps 51: And if you thought the Billfold was impossible to turn right side out, then it will come as NO surprise that the Tab(#10) will be much worse. Instead of even trying, we'll just create a "no-sew" Tab.

Begin by pressing each long Tab edge over 1/4" WST. Next, fold these pressed edges over (WST) so that they meet in the center of the Tab.



Step 52: Now you can press each Tab in half again (pressed folds together) aligning raw edges. You'll need two finished Tabs for your Purse Insert.



That's it!

These are the only changes that will be necessary to create a "Slickerfied" Porta-Pockets Purse Insert!

**For more information about the
Porta-Pockets Purse Insert™
or any other pattern in our line, please see our website at
www.studiokatdesigns.com, or contact us at 866-409-8634.**